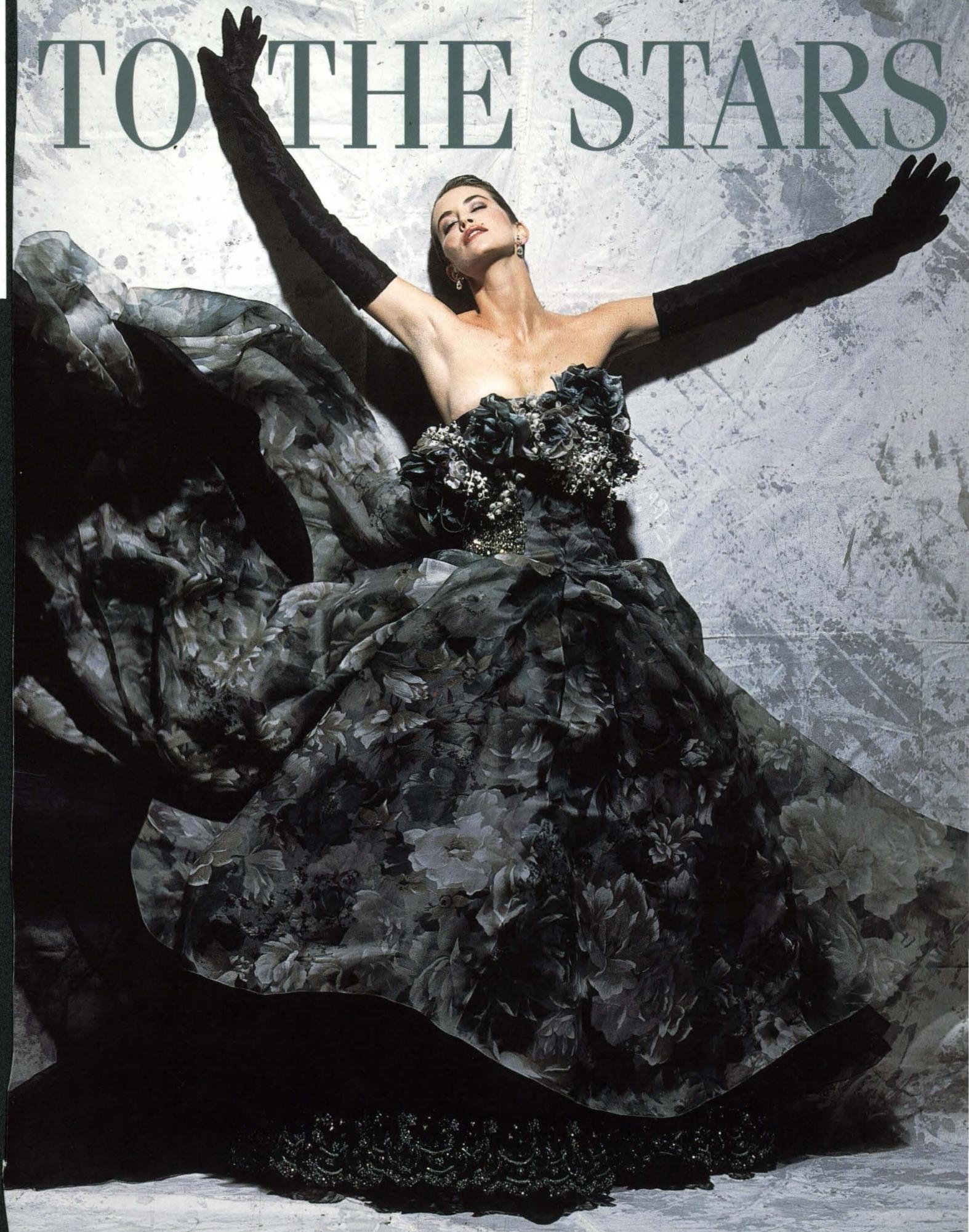


The Woman's Board  
of  
Rush-Presbyterian-St. Luke's  
Medical Center

# TO THE STARS

September 8  
2000



Cover: ©SKREBNESKI photograph from the book "The Art of Haute Couture."  
Gown by Gianfranco Ferré for Dior.

# TO THE STARS

**O**n behalf of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center, we are pleased to welcome you to the 74th Annual Fashion Show, *To the Stars*. We are excited to return to a Friday night and to the Armour Stage at Symphony Center. This year's event highlights the many stars who give Chicago its unique sparkle.

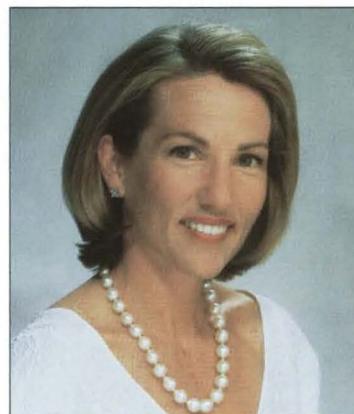
This evening is a shining example of the combined efforts of many special people. We are most grateful for the generous support of the Fashion Show sponsor, Edward Hines Lumber Co., and the various other corporate and individual contributors whose support ensures the success of this event. Our thanks extend to the elegant volunteer mannequins, our nation's favorite retailers showcasing their latest fashions, as well as our talented professional performers. Following the show we are offering a buffet supper and dancing to the lively music of *Liquid Pleasure* in the Grainger Ballroom.

The sky is the limit when so many stars join forces. Because of your support and the support of everyone involved in tonight's production, the Woman's Board will complete its pledge of \$1,000,000 to establish the Woman's Board Research Unit in the Robert H. and Terri Cohn Research Building. This laboratory will provide a collaborative environment where research in lipids, xenotransplantation, immune deficiency diseases, cancer, arthritis and orthopedics will be conducted. In addition to our pledge to the Cohn Research Building, proceeds from this evening's Fashion Show will assist us in supporting various other Rush Medical Center programs that impact patient care and education.

We extend our deepest appreciation to you all. We thank our lucky stars to have so many devoted friends. Enjoy the show!



Mrs. Seth Low Pierrepont  
2000 Fashion Show Chair



Mrs. Reed H. Eberly  
Woman's Board President



## The perfect accessory to any outfit

The Chicago Tribune thoroughly supports The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center and their philanthropic efforts throughout the community.

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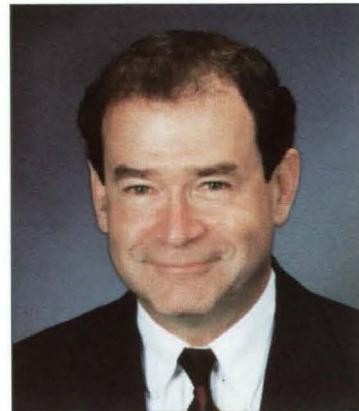
Dear Friends of the Woman's Board,

For 74 years, the Woman's Board Fashion Show has been one of the most highly anticipated events on Chicago's social calendar—and not just because of the dazzling stars who grace the runway or the exquisite fashions. What truly draws us to the Fashion Show year after year is the opportunity to honor and support the hard work, and the equally dazzling spirit and dedication of the Rush Woman's Board.

This outstanding group of women supports the Medical Center and its mission in countless ways, from its generous philanthropy that created the Woman's Board Cancer Treatment Center and Woman's Board Depression Treatment & Research Center to its funding for innovative medical research at Rush. Board members have also ensured the highest standards of patient care for generations to come by funding scholarships for Rush University students and providing the endowments to establish professorships in pediatrics and child psychiatry.

Rush is exceptionally grateful to the Woman's Board for one of its latest contributions to the Medical Center. This year, the Board will realize the lofty goal it set for itself two years ago—to raise \$1 million for the new, state-of-the-art Robert H. and Terri Cohn Research Building, which was dedicated on May 22. This gift could not be more fitting. By fostering vital collaboration between scientists at the bench and caregivers at the bedside, the Cohn Research Building and the facility's Woman's Board Research Unit will improve the health and well-being of Chicagoans for many years to come. And improving lives is what the Woman's Board is all about.

Your presence here tonight shows that you, too, care about the future of Rush and our patients. I would like to thank you personally for your support and for helping the Woman's Board make a real difference. Enjoy the Show!



Leo M. Henikoff, MD  
*President and Chief Executive Officer  
Rush-Presbyterian-St. Luke's  
Medical Center*



THE WOMAN'S BOARD OF  
RUSH-PRESBYTERIAN-ST. LUKE'S  
MEDICAL CENTER PRESENTS

THE 74TH ANNUAL FASHION SHOW

# TO THE STARS

FRIDAY, SEPTEMBER 8, 2000

SYMPHONY CENTER, CHICAGO

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<b>1995</b>	Rush Alzheimer's Disease Center and Alzheimer's Family Care Center \$500,000
<b>1996</b>	Pediatric Research and Rush Children's Hospital \$400,000
<b>1997-1998</b>	Woman's Board TIME Center for Cancer Research \$1,000,000
<b>1999-2000</b>	Woman's Board Research Unit in the Robert H. and Terri Cohn Research Building \$1,000,000

# Some views...



*photo by Richard Shay*

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(From left) Kristin Koepfgen and Susan Bottum of Winnetka, Audrey Tuggle of Chicago and Holly Madigan of Winnetka attend a kick-off party at the Four Seasons for the Rush-Presbyterian-St. Luke's Fashion Show.

(Photos by Robert Carl)

## Rush-Pres show shaping up

**T**his fine lady is 74 years old, but she doesn't show her age. In fact, she seems to improve as the decades roll along. A few years ago, she moved to Michigan Avenue and decided she would look better in the evening. Now she never shows her face until twilight, and this year for the first time she's commandeered a Friday night for her annual appearance.

That grande dame is, of course, the Rush-Presbyterian-St. Luke's Fashion Show, the oldest and largest charity fashion show in the country. The mega-production, which features fall clothing from the area's finest stores modeled by local celebrities and members of the area's best-known families, will be presented at 6:30 p.m. Sept. 8 at Symphony Center, 220 S. Michigan Ave., Chicago.

Top retailers from the city and suburbs vie with each other to make the most impressive presentation. Suburban stores taking part include Frances Heffernan of Winnetka, The Lake Forest Shop, and McElroy Furs of Winnetka.

Chicago retailers include Chacok, Chanel, Escada, FAO Schwarz, Gucci, Hart Schaffner & Marx, Marshal Field's, MaxMara, Nordstrom, Oilily, Penny's From Heaven, Saks Fifth Avenue and Ultimo. Cartier and Tiffany & Company are presenting jewelry.

The fashion show is a project of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center, under the direction of fashion show chair Consuelo Pierrepont and Woman's Board president Jane Eberly, both of Lake Forest. Mary Ann Childers and her husband Jay Levine, both of WBBM-TV, will again serve as co-hosts for the event.

The show's producer is the popular Skip Grisham, who is also director and set designer. Live music is produced by the Allan Kaye Orchestra. Models' hair will be done by Salon Buzz, with make-up by MAC Cosmetics.

Tickets range from \$25 to \$135. Admission to the gala dinner-dance following the show is \$150 per person. Call (312) 226-1125 for tickets and take a look at the old girl now.



Mary Smart of Wadsworth and Fashion Show chair Consuelo Pierrepont of Lake Forest.



Show director Skip Grisham and Woman's Board president Jan Eberly of Lake Forest.

THE 74TH ANNUAL RUSH-PRESBYTERIAN-ST. LUKE'S FASHION SHOW

# TO THE STARS

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# Child's play

## Wine and Food Institute gala benefits Gallery 37

By Amanda Barrett Hamel

SPECIAL TO THE TRIBUNE

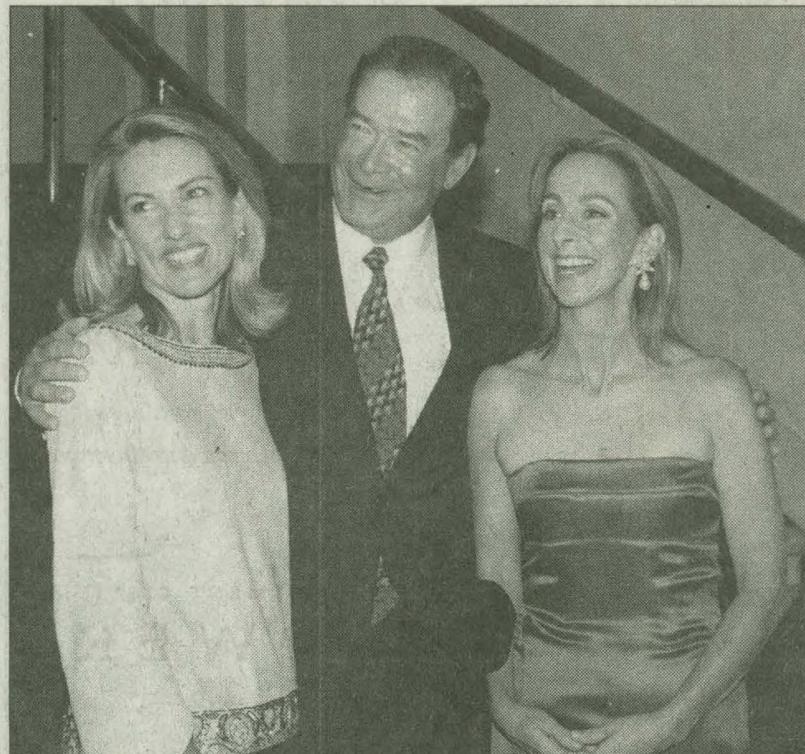
**A**bout 250 foodies, gourmands and members of the American Institute of Wine and Food showed up Friday for a tribute to the legendary Julia Child, in connection with last weekend's 12th annual Best of

### Places Parties People

the Midwest Market at Chicago Botanic Garden in Glencoe.

The Chicago Chapter of the institute presented "Dinner with Julia" as a means of raising money to help fund Gallery 37, Chicago's art program for young people, as well as Green City Market and one of the institute's charities, Days of Taste, which takes elementary school children to visit farms and then to restaurant kitchens, where they are shown how to prepare what they saw on the farm. Days of Taste will visit Chicago's Otis Elementary School in October. According to organizers, it seemed a natural to honor Child, who many call America's greatest culinary influence and among the first to introduce French cuisine to the United States. Child co-founded the institute in 1981, along with Robert Mondavi and the late winemaker Richard Graff.

Sarah Stegner and George Bumbaris of the Dining Room at Ritz-



Tribune photo by John Bartley

**In fashion:** Symphony Center was the setting Friday for the Rush-Presbyterian-St. Luke's Fashion Show, sponsored by the medical center's Women's Board. Last year's event raised more than \$500,000 for the center's Cohn Research Building, and a similar amount was expected this year. Enjoying themselves were Jane Eberly (left), Dr. Leo Henikoff and Consuelo Pierrepont.

Carlton were in charge of organizing the menu, which included dishes created for the 87-year-old Child by some of the city's top chefs.

Wilbert Jones and Christian De-Vos co-chaired the evening, while Gordon Sinclair, of the erstwhile Gordon restaurant, and Abby Man-



Photo for the Tribune by Peter Thompson

Emcees Gordon Sinclair and Abby Mandel show off guest of honor Julia Child (center) during the "Dinner with Julia" fundraiser.

del, life director of the institute, served as emcees.

Sinclair kept the crowd tittering with funny asides, even at one point admitting that he recently bought the green tuxedo he was wearing for \$14 in Buffalo.

■ On Thursday, the crowd was no less enthusiastic at the "Evening of Fashion at Art" gala presented by Marshall Field's to benefit the Museum of Contemporary Art.

This crowd was full of fashionistas, eager to see Michael Kors' spectacular runway show. The designer himself attended, but he didn't sit down to see his own show.

In the crowd were Rahm Emanuel (ex-adviser to President Clinton), Sugar Rautbord, Leslie Hindman, Karen and Bill Goodyear,

Christina and Ron Gidwitz, Carol Prins and John Hart, Sally Meyers Kovler and Jonathan Kovler, Nena Ivon, and co-chairs Vicki V. Hood and Carl B. Sacks.

Robert Fitzpatrick, director and CEO of the museum, seemed delighted with the evening, calling it the "highlight of the fall season." About 450 turned out, with individual ticket prices ranging from \$500 to \$1,500.

The evening shifted from the cocktail party to the runway. Proceeds go to the museum's Robert B. and Beatrice C. Mayer Education Center and its art programming.

Please submit items in writing to The Chicago Tribune, Places, Parties, People, 435 N. Michigan Ave., Chicago, IL, 60611.

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September 28, 2000



*Barbara Rouse of Winnetka observes as Mindy Segal, pastry chef at MK, gives a sample to Michele Jameson of Winnetka, who with Rouse is co-chairing the North Shore Board's benefit for the Northwestern University Settlement House next month. See story on page D7. (Rita Kallman Photography)*

**Cover Story**

Rush-Pres  
St. Luke's  
nets \$500,000  
with fashion show.

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**4****Trend Setters**

North Shore  
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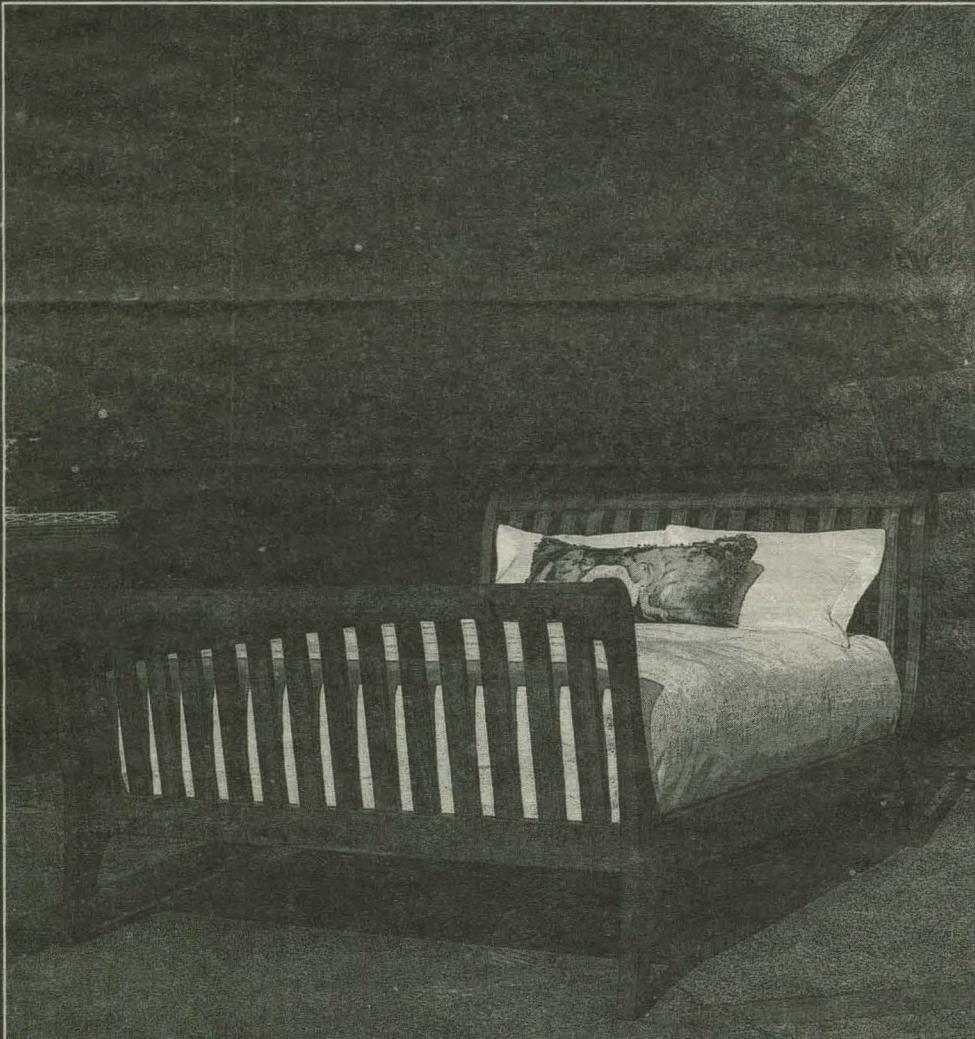
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# T.R.E.N.D.

The North Shore Guide to Better Living



Laura Brinkerhoff of Lake Forest models Chanel in the Rush-Presbyterian-St. Luke's Fashion Show.



Karen Gray of Lake Forest models Escada. See story on page D3. (Photos by Bob Carl)

**3** Rush-Pres  
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**4** Bloomingdale's  
opens doors  
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get preview  
of benefit dinner.

## COVER STORY



Edward and Marsha Hines of Northbrook.



(From left) Jan Eberly of Lake Forest, president of the Woman's Board of Rush-Presbyterian-St. Luke's, her mother Dru Doehrman, Skip Grisham, producer, director and set designer of the show, Consuelo Pierrepont of Lake Forest, fashion show chair, and her mother Diane Wilson. (Photos by Bob Carl)

## Half-a-million dollar show

**M**ore than 2,500 people attended the Rush-Presbyterian-St. Luke's Fashion Show Sept. 8 at Symphony Center. The annual presentation of elegant fashions from some of the finest Chicago retailers has been on the social calendar for 74 years, presented by the medical center's Woman's Board. Board president is Jane Eberly of Lake Forest and this year Consuelo Pierrepont, also of

Lake Forest, chaired the fashion show.

Among retailers taking part in the show were Frances Heffernan of Winnetka and The Lake Forest Shop, which included designer Ronaldus Shamask in its presentation.

For the first time ever, the show was held on a Friday night with dinner and dancing after the show. Perennial favorite Skip Grisham was the show's producer, director

and set designer. Live music was provided by the Allan Kaye Orchestra and lighting design was by Patrick Chan from Lite Works with projection visuals by Media Control. The models' hair was done by Salon Buzz, with make-up by MAC Cosmetics.

More than \$500,000 was raised for the medical Center's new Robert H. and Terri Cohn Research Building and other Woman's Board projects.

William Skinner of Winnetka, modeling Oily.



Robin Stuart of Lake Forest gets final make-up touches by MAC make-up artist David Jennings.



Legendary Broadway performer Elaine Stritch sings "The Ladies who Lunch" from the musical "Company."



Holly and John Madtigan of Winnetka.



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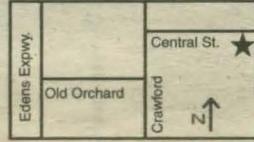
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## FUND RAISERS



Cindy Mancillas of Winnetka, representing the Kohl Children's Museum, and Judi Graceman of Northbrook, representing Brandeis University Women's Association, pause under the balloon arch. (Photos by Charles Fryer)

## Charities reap profits from shopping day

**M**ore than 3,100 shoppers paraded through Bloomingdale's Old Orchard Aug. 30 — quite a few more than usually shop on a Wednesday in late summer. The attraction? Bloomie's fifth annual shopping benefit, which this year embraced five dozen city and suburban charities and, between Old Orchard and the chain's Michigan Avenue store, raised nearly \$142,000 for the wide variety of nonprofits.

The Old Orchard store rolled out the red carpet early, distributing electronic shopping cards, valued between \$5 and \$500, to the first 300 customers, as well as Krispy Kreme doughnuts.

"We had Linda Evans making a personal appearance for the cosmetic line Rejuvenique and designer Sigrid Olsen doing a fashion show," said Debbie Katz of Bloomie's Old Orchard staff. "They were very popular with our guests."

The celebrities appeared also at Michigan Avenue, in what Katz called "mirror events."

The benefit works like

this — a charity sells shopping cards for \$10 each, which entitles the bearer to a 15 percent discount on almost all store merchandise. The more tickets sold, the more money the charity makes. "We ask the charity be able to sell at least 200 tickets, so they are guaranteed to raise at least \$2,000" Katz explained. "It must also have its certification as a not-for-profit, and the organization must be able to provide volunteers to staff the check-in stations during the 12 hours the store is open. This year we had more than 200 volunteers at Old Orchard."

Between the two stores, the top earning charity this year was Chicago Chapter of Hadassah, followed by the Northbrook-based Keshet Auxiliary Board, the Jewish Community Centers of Chicago, Avenues to Independence in Park Ridge, and Orchard Village in Skokie.

"I've already had calls from charities asking about next year," said Katz. "This event is so popular that, as far as I know, we'll be doing it again in 2001."

For information, call 675-5200, ext. 2426.

# Who stole the show at fashion benefit?



Scene-stealer deluxe was adorable, macho William Skinner, son of Honey and Sam Skinner, for Oilyili.

By ANN GERBER  
Associate Editor

**S**o they dieted and lost a ton of weight, were made up by professionals and had their hair styled in the latest and most flattering fashions by Salon Buzz.

Who stole the show at the Rush-Presbyterian-St. Luke's annual benefit? The kids, that's who, and the master scene-stealer was the beguiling, pint-sized but terrific macho model William Skinner, son of Honey and Sam Skinner.

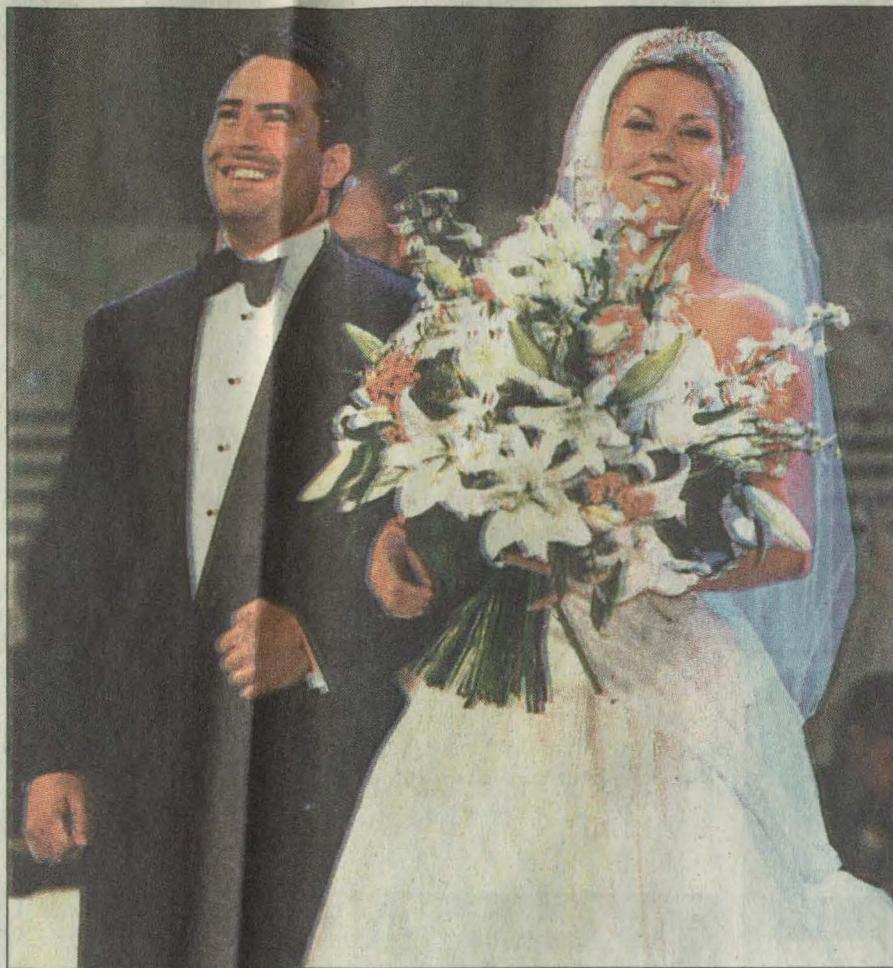
All the youngsters, naiive and unspoiled, looked so cute and delightfully hammy that the crowd was enchanted. And little girls in makeup and Halloween costumes reminded one of ill-fated Jon Benet Ramsey — budding beauties one day to flower.

Do people come to the Rush-

This year the faces, figures and pedigrees were exciting because the fall/winter fashions were wearable, "safe" suits, dresses, formal gowns, furs, with kiddie fashions boasting the most razzmatazz.

Applause goes to retailers Saks, Ultimo, Gucci, Marshall Field's, Frances Heffernan, Escada, Nordstrom, Cartier, Tiffany, FAO Schwarz, McElroy Furs, The Lake Forest Shop, Oilyili, Chacock, Chanel, Hartmarx, Maxmara, Penny's From Heaven for a super show with the best the designers had to offer. More than \$500,000 was raised.

KUDOS to the woman's board of Rush-Presbyterian-St. Luke's which labored long and hard to bring a charity legend to 2000. President Mrs. Reed Eberly and Mrs. Seth Low Pierrepont, fashion show chair, deserve a month's vacation on a secluded isle with dozens



Beautiful bride for Marshall Field's was the daughter of Mayor Richard and Maggie Daley — Nora Daley Conroy pictured with husband, Sean Conroy.



Goldfinger spoof starred dramatic beauty Siobhan Engle in Escada segment.



Presbyterian-St. Luke's annual fashion show to see the latest designs or to ogle the models and check out the pecking order on the social scene? You decide.

of servants to satisfy their every whim. And no phones.

— Photos by Robert Carl



Mary Ann Childers of WBBM-TV was MC with husband Jay Levine. Designer Robert Danes appeared courtesy of Ultimo. Childers' dress is designed by Danes.

Actress/singer Elaine Stritch sang her "The Ladies Who Lunch" at the finale and brought down the house.

Jessica LaGrange for Saks Fifth Avenue.



Margo Proeh for Frances Heffernan.



Janet Davies of WLS for Chacok.



Kathy Brock of WLS for McElroy Furs.



Linda Levine for McElroy Furs



Cheryl Burton of WLS for Frances Heffernan.



The brains and muscle behind the show were Jane Eberly, left, president of the Woman's Board with her mother, Dru Doehrman; Skip Grisham, producer, director and set designer; Consuelo Pierrepont, fashion show chairman, and her mother Diane Wilson.

[Sept 28, 2000]

**Toys on ice**

Woody and Buzz Lightyear appear in "Disney on Ice Presents Toy Story" at the Allstate Arena Sept. 28-Oct. 2 and at the United Center Oct. 6-9. 312-559-1212.

# Arts Watch

**Dance fever**

Ross Lehman stars in Apple Tree's "Syncopation," the story of a dancer's dreams. 847-432-4335.

**Online reviews**

For Chicago Tribune critics' recent reviews of pop, rock, dance, theater and jazz performances, go to [metromix.com/go/criticsreviews](http://metromix.com/go/criticsreviews).

# A little fun, a little fashion

## Rush-Presbyterian-St. Luke's show is all about charity

**By Wendy Navratil**  
TRIBUNE STAFF WRITER

The Rush-Presbyterian-St. Luke's Fashion Show has never been about fashion sense alone. It's been as much about an over-the-top sense of humor—girls of single-digit ages parading in six-figure Cartier diamonds, a socialite dancing the Swim before Chicago's most dignified families and furs swaddling models instead of circus animals at Medinah Temple, which had been the event's home for more than a half-century.

Now that the philanthropic show is well over any big-top associations—having repaired to the Symphony Center on Friday for its second year—one might have feared it would become too highfalutin for its own good.

But Elaine Stritch, a Broadway legend and recent star of "Autumn in New York," ensured that no attendees would take themselves too seriously, as she performed her

trademark song, "The Ladies Who Lunch," at the finale of the Saks Fifth Avenue segment:

"Here's to the ladies who lunch—Everybody laugh. Lounging in their caftans and planning a brunch... On their own behalf."

Undeniably, this weekend's affair has derived from more than a few ladies' lunches. It used to be a noon-time occasion, after all, and at age 74, it is the country's oldest and largest charity fashion show. But tongue-in-cheek wit has never failed the Woman's Board of the Rush-Presbyterian-St. Luke's Medical Center. The group's fashion show raised more than \$500,000 last year for the center's Cohn Research Building, and about the same was expected from this year's sold-out event, themed "To the Stars,"

**Retailers such as Gucci, Ultimo and the Lake Forest Shop turned Chicago celebrities into strutting mannequins.**

his wife, Maggie, whose daughter, Nora, modeled in Marshall Field's bridal presentation with her husband.

Though wedding bouquets weren't among them, flying objects lent levity to the event. Hazel Barr, discontented with her footwear while modeling in the Cartier segment, doffed her shoes and tossed them over her shoulder, whereupon one of the "puppies"—men disguised as Dalmatians and put on leashes as props—fetched one half of the pair between his teeth.

The event dazzled under the direction of Skip Grisham. Tiffany

which drew about 2,500 people. Among them were Lt. Gov. Corinne Wood; designer Ronaldus Shamask; veteran emcees Jay Levine and Mary Ann Childers; and Mayor Richard Daley and

presented 100 years of jewelry fashion with models dressed to match the era. Retailers such as Gucci, Ultimo and the Lake Forest Shop turned Chicago celebrities and newscasters into strutting mannequins. Singers, including Lynne Jordan, even got the male amateur models shimmying to the music of the Alan Kaye Orchestra.

"I go back a long time, when it was ladies who lunch," Adele Kleine of Winnetka said of the event. "It was much more staid in those days."

Some things, though, probably won't ever change. John Brinckerhoff of Lake Forest was sipping a post-show drink in the lobby with a male compatriot when he was asked why he came. His nearby wife, Laura, who modeled in the Chanel segment, jokingly interjected.

"He's a very supportive husband," she said, with him nodding laughingly in agreement. "And if he didn't come, he'd be locked out of the house."



Tribune photo by John Bartley

Elaine Stritch, a Broadway legend, performs "The Ladies Who Lunch" at the Rush-Presbyterian-St. Luke's Fashion Show.

# BEHIND THE SCENES WITH SALON BUZZ AT CHARITY FASHION SHOW

The Salon Buzz artistic team captivated the sold-out crowd of 2,500 attending the **74th annual Rush-Presbyterian-St. Luke's charity fashion show** "To the Stars" this fall at **Symphony Center**. Here, get a sneak peak at how more than 170 models were turned into stars with dazzling hair creations for 18 prestigious retailers, including **Gucci, Cartier** and **Saks Fifth Avenue**. The show is the largest and oldest fashion show for charity in the nation, with all fashions modeled by local celebrities and members of Chicago's most prominent families. Proceeds for the event totaled \$500,000 and benefit patient research and care.

**1.** Stylist Rochelle Binik with Linda Heister

**2.** Left to right: Emily Klein, Anne Maxfield, Jeannie Miles, Barbara Rinella, Haezel Barr, Noreen Ungaretti, Betsy Bergman Rosenfeld and Merrill Hewson Thorne.

**3.** Salon Buzz owner Andreas Zafiriadis with Lt. Governor Corinne Wood

**4.** Dorothy Tucker

**5.** Stylist Charles May with Nora Conroy

**6.** Becky Knight

**7.** Lori Skyes Stewart



## **FASHION SHOW HISTORY**

The Woman's Board began its fundraising 128 years ago, holding such events as balls, bicycle teas, bazaars and fairs. In 1927, Mrs. Hathaway Watson and Mrs. Frank Hibbard were in France and each saw a charity fashion show, one in Deauville and the other in Cannes. When they returned, they compared notes and decided it would be a wonderful idea for the Woman's Board of St. Luke's Hospital. They went to Mr. James Simpson at Marshall Field & Company who gave his encouragement and backing. Marshall Field's agreed to present the bride and bridal party and has done so ever since.

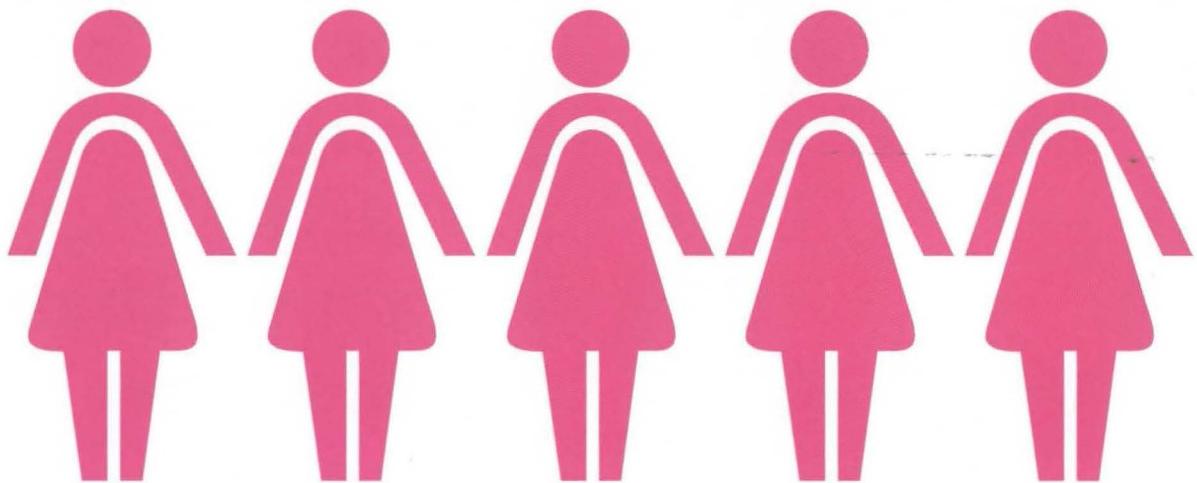
On October 27, 1927 the first St. Luke's Fashion Show was held in the ballroom of the former Stevens Hotel. Two performances were given: an afternoon show followed by a tea and dinner show. With 30 shops exhibiting and 62 mannequins modeling, the Board netted \$32,000.

In 1995, the Show returned to the evening format. With one performance, more than 160 mannequins appear and proceeds far exceed the original figure. Last year's Show, for instance, netted over \$500,000! Over \$15 Million has been raised to date.

Over the years, women, men and children from Chicago's most distinguished families, as well as media and sports personalities, have modeled in the Fashion Show. Show business personalities, in town at the time, often make appearances. The audience is filled with the most prominent and dynamic members of the Chicago community as well as with people who travel from around the country to see the Show.

Many retailers have the clothes they exhibit specially designed for the Fashion Show by some of the world's leading designers who often come to Chicago for this event. In 1964, Audrey Hepburn's costumes from "My Fair Lady" were shown by special permission of Warner Brothers, and Marshall Field's commissioned Cecil Beaton to design gowns for the bride and bridal party, a fashion first. More recently, Hubert de Givenchy, Pauline Trigère, Alfred Fiandaca, Pamela Dennis, Bill Blass, Elsa Peretti and Tommy Hilfiger, to name just a few, have walked on stage at the Fashion Show.

The blend of philanthropically-abled fashion enthusiasts modeling in the Show with those in the audience has made the Fashion Show a tremendously successful event for over seventy years in benefiting the vital projects of the Woman's Board. The Fashion Show, a Chicago tradition after seventy-three years, is consistently one of the most anticipated events on Chicago's social Calendar. It is a night that celebrates life and health.



## 3RD ANNUAL RUSH WOMEN'S HEALTH CONFERENCE

Friday, January 26, 2001

*For information, please call: (312) 942-6513*

 RUSH

Sponsored by: Rush-Presbyterian-St. Luke's Medical Center  
The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center

# TO THE STARS

The Woman's Board of  
Rush-Presbyterian-St. Luke's  
Medical Center invites you to  
the 74th Annual Fashion Show  
followed by dinner and dancing  
Friday, September 8th, 6:30 PM  
Symphony Center  
220 South Michigan Avenue

## FASHION SHOW STARS

CARTIER  
CHACOK  
CHANEL  
ESCADA  
FAO SCHWARZ  
FRANCES HEFFERNAN  
GUCCI  
HART SCHAFFNER & MARX  
THE LAKE FOREST SHOP  
MARSHALL FIELD'S  
MAXMARA  
MCELROY FURS  
NORDSTROM  
OILILY  
PENNY'S FROM HEAVEN  
REVILLON PARIS  
SAKS FIFTH AVENUE  
TIFFANY & COMPANY  
ULTIMO  
ALIAN KAYE ORCHESTRA  
LIQUID PLEASURE  
M-A-C COSMETICS  
SALON BUZZ



## 2000 FASHION SHOW COMMITTEE

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### *Fashion Show Chairman*

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Mrs. Bradford D. Smart

Mrs. Reeve Waud

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Mrs. James C. Wilson

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Mrs. Donald A. Smith

Mrs. S.F. Thompson

### *Irish Raffle*

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Mrs. Edward M. Blair, Jr.

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Mrs. Donald Beal

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Mrs. Chandler Bigelow III

Mrs. Todd D. Mitchell

Mrs. Peter Steinhauser

### *Mannequins - Celebrity*

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Mrs. William P. Tuggle

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Mrs. Stephen T. Wright

### *Program Distribution*

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Mrs. Roger S. McEniry

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Mrs. S. Cook Romanoff

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### *Raffle Chairman*

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Mrs. Paul G. Hull

### *Raffle Marketing*

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Mrs. John R. Seebeck

### *Script*

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Ms. Alyce K. Sigler

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### *Decorations*

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### *Ticket Administration*

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Ms. Linda C. Mack

### *Underwriting*

Mrs. John H. Dick

Mrs. Thomas D. Hodgkins

74TH  
TO  
Rush-Presi  
ST  
FASHI

THE RUSH-PRESBYTERIAN-ST. LUKE'S FASHION SHOW,  
FOUNDED IN 1927, IS THE OLDEST AND LARGEST  
CONTINUOUSLY RUNNING CHARITY SHOW  
IN THE COUNTRY. IT ENTERTAINS AUDIENCES  
ANNUALLY WITH THE CITY'S MOST  
ELITE FASHION RETAILERS,  
PROMINENT VOLUNTEER MODELS,  
LIVE MUSIC AND OUTSTANDING PERFORMERS.  
NOW, THE WOMAN'S BOARD IS PLEASED  
TO ANNOUNCE A NEW ADDITION  
TO THE FESTIVITIES — DINNER AND DANCING.  
WE HOPE YOU WILL JOIN US  
FOR THIS NEW EXTRAVAGANZA.

# Fashion show biz is booming



Mary Smart, left, April Schnik, and Marletta Darnell are helping plan the show.



Barb Steinhauer, left, Paula Crown, and Lindy Keiser.

## St. Luke's leads style parade

By ANN GERBER  
Associate Editor

**D**ahlings, fair warning. You cannot wear that too short, too boring little black suit to the torrid trio of charity fashion shows facing the socially-challenged in September. Get your fresh fall clothing act together because the immediate world will be watching.

Star of the triumvirate is the must see Sept. 8 tres grande, oldest, largest Rush-Presbyterian-St. Luke's annual parade with luminaries — select young matrons, achievers, social lionesses, nouveau riche, scions of industry, and their kidlets. Dinner and dancing follow at Symphony Center.

Not shabby either is the Sept. 7 Museum of Contemporary Art fashion extravaganza with Michael Kors, presented by Marshall Field's. And the Gold Coast Fashion Award Hilton luncheon Sept. 28 always attracts 1,000 or so.

This year's St. Luke's show will have extra pizzazz with the inspired addition of singer/actress Elaine Stritch belting out her biting "Ladies Who Lunch" number.

Top designers are brought to you through 18 retailers and they look with certainty to Skip Grishman, producer/set designer, to provide visual excitement.

Liquid Pleasures, a band that chair Consuelo Pierrepont heard New Year's eve in Palm Beach, will play for dancing after the dinner, another "first" for this venue. (Last year's change from Medinah Temple to the Symphony Center was a success.)

The local retailers who will exhibit are: Cartier, Chacok, Chanel, Escada, FAO Schwarz, Frances Heffernan, Gucci, Hart Schaffner & Marx, The Lake Forest Shop, Marshall Field's, Max Mara, McElroy Furs, Nordstrom, Orlily, Penny's From Heaven, Saks Fifth Avenue, Tiffany & Co., and Ultimo.

Tickets are \$25 to \$135 and \$150 for the dinner/dancing package. Call (312) 226-1125.

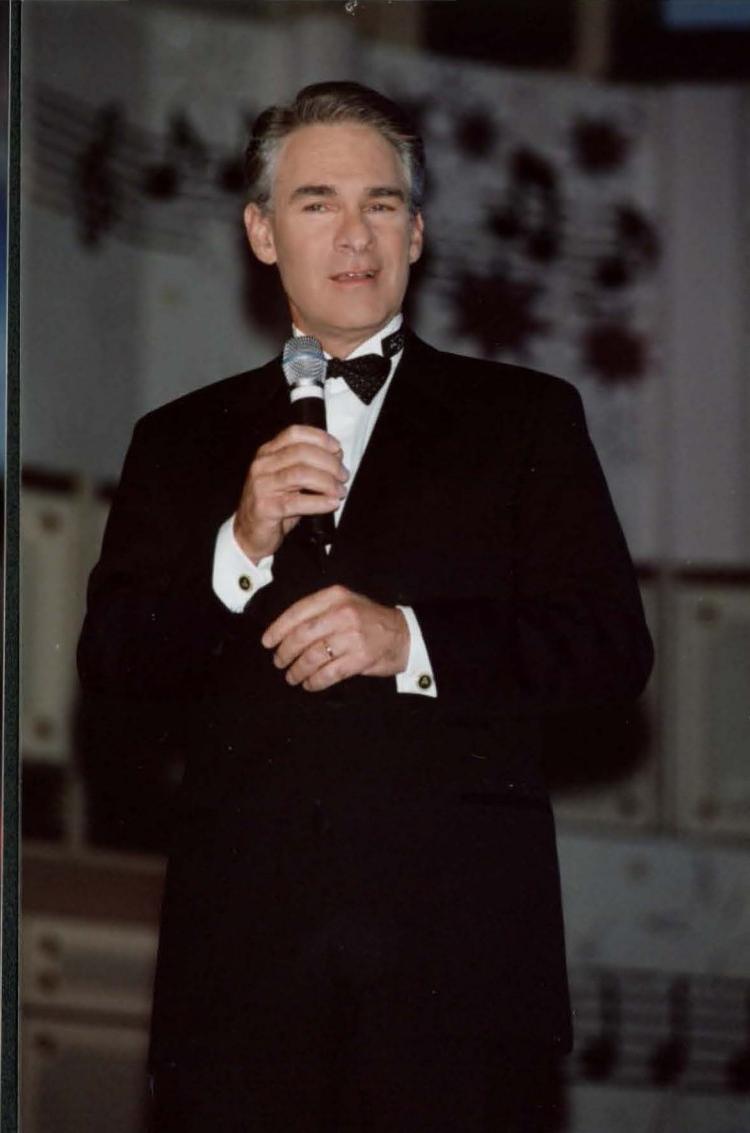
— Photos by Robert Carl



Fashion show chairman Consuelo Pierrepont with producer, director, and set designer Skip Grisham.



Kristin Koepfgen, left, and Susan Bottum, Audrey Tuggle, and Holly Madigan.



## ① RUSH

Rush Presbyterian-St. Luke's Fashion Show

FOR IMMEDIATE RELEASE  
July 27, 2000

CONTACT: Niki Nordstrom/Jill Evans  
Carol Fox & Associates  
(773) 327-3830

### CHICAGO'S TOP FASHION RETAILERS COME TOGETHER FOR RUSH-PRESBYTERIAN-ST. LUKE'S FASHION SHOW

Country's Oldest and Largest Charity Fashion Show to be Held Friday, Sept. 8, 2000

CHICAGO – For 74 years, Rush-Presbyterian-St. Luke's Fashion Show has brought together the finest in Chicago retailers for the nation's largest and oldest charity fashion show. The latest fashions in clothing and jewelry will be modeled by local celebrities and members of Chicago's most prominent families. For the first time ever, the Fashion Show will be held on a Friday evening with dinner and dancing after the show. The 74<sup>th</sup> annual Rush-Presbyterian-St. Luke's Fashion Show, entitled *To the Stars*, will be held Friday, Sept. 8 at 6:30 p.m. at Symphony Center, 220 S. Michigan Ave.

The Fashion Show unites the most illustrious retailers in the city. The 18 retail exhibitors are:

- Cartier
- Chacok
- Chanel
- Escada
- FAO Schwarz
- Frances Heffernan
- Gucci
- Hart Scheffner & Marx
- Marshall Field's
- MaxMara
- McElroy Furs
- Nordstrom
- Oilily
- Penny's From Heaven
- Saks Fifth Avenue
- Tiffany & Company
- Ultimo
- The Lake Forest Shop

Skip Grisham is the Fashion Show's producer, director and set designer. The Fashion Show features a live orchestra under the direction of Allan Kaye Orchestra and lighting design by Patrick Chan from Lite Works with projection visuals by Media Control. Hair is by Salon Buzz and make-up by M·A·C Cosmetics.

The Fashion Show is organized by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center under the direction of Fashion Show Chairman Consuelo Pierrepont and Woman's Board President Jane Eberly, both of Lake Forest. Mary Ann Childers and Jay Levine of WBBM-TV will again serve as co-hosts for this event.

The 74<sup>th</sup> annual Rush-Presbyterian-St. Luke's Fashion Show takes place Friday, Sept. 8 at 6:30 p.m. at Symphony Center, 220 S. Michigan Ave. Tickets range from \$25 - \$135. A gala dinner and dancing follows the Fashion Show for \$150. For tickets and information, call (312) 226-1125.

# # #

Rush-Presbyterian-St. Luke's Medical Center 1725 West Harrison Street Chicago, Illinois 60612 312.942.6513

08-02-00 09:36 TO:WOMAN'S BOARD RPSPMC

FROM: 773 327 3834

P02



Actress/singer Elaine Stritch sang her "The Ladies Who Lunch" at the finale and brought down the house. [2000]



Elaine Stritch is a modern day international star and a Grand Dame of the theatre. Beginning her career in musical comedy on Broadway, she went from standing by for Ethel Merman in *Call Me Madam* to create some of her own and Broadway's memorable roles. Having also done her time in television and motion pictures, she prefers not to be sprung.

Born in Detroit, Stritch studied with such luminaries as Marlon Brando, Walter Matthau, Tony Curtis and Rod Steiger at the New School in New York City, under the direction of Irwin Piscator. On Broadway, in the musical *Angel in the Wings*, she introduced the song "Civilization". Next came the Broadway revivals of Richard Rodgers' and Lorenz Hart's *Pal Joey* and *On Your Toes*. Had she done the originals, she would today be over 110 years old! This was followed by her first New York dramatic appearance in *Bus Stop*, directed by Harold Clurman, and her film debut in the 1957 remake of *A Farewell to Arms*. Her first starring role on Broadway came in *Goldilocks*, and after Noël Coward caught her performance, he specifically wrote *Sail Away* for Stritch, which she performed in both New York and London, and just recently in concert at Carnegie Hall to celebrate Coward's centennial.

She then starred in *Who's Afraid of Virginia Woolf?* On Broadway following Uta Hagen in the role of Martha, and made her memorable appearance in the Stephen Sondheim/George Furth/Harold Prince musical *Company*. That show, in which her rendition of "The Ladies Who Lunch" became legendary, brought Stritch back to London where she remained for 15 years.

In London's West End, she starred in Neil Simon's *The Gingerbread Lady* and Tennessee Williams' *Small Craft Warnings*. She also co-starred in the 1977 British film *Providence* directed by Alain Renais, and the award-winning television series "Two's Company" with Donald Sinden.

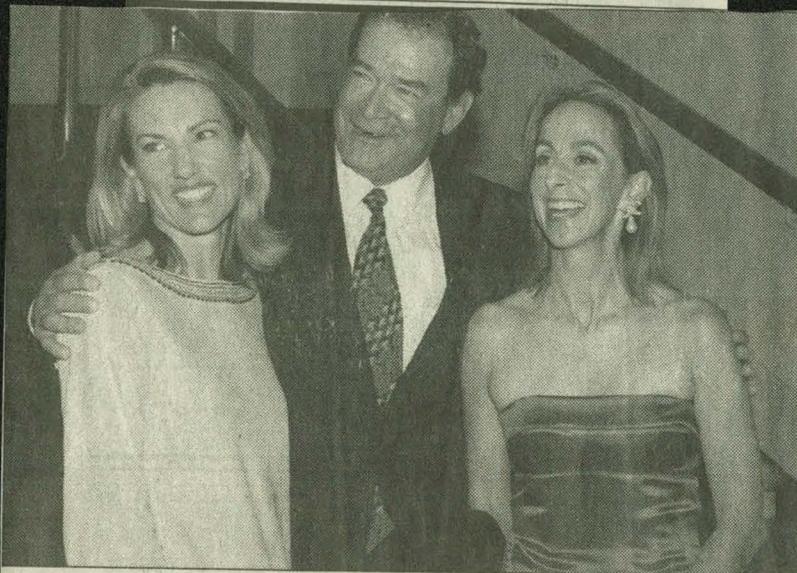
Back in America, Stritch appeared in the films *Cocoon: The Return*, and Woody Allen's *September* and on stage in the concert version of both *Follies* and *Company* at Lincoln Center. Then came her favorite dramatic appearance in A. R. Gurney's *Love Letters* with Jason Robards. On television she has a recurring role on "Law and Order", for which she won an Emmy Award, and she played a school teacher on "The Cosby Show" which she loved every minute of. (She also did the pilot for "Steel Magnolias" and did not love every minute of that!) She was then once again nominated for an Emmy Award for her performance in the miniseries "An Inconvenient Woman" by Dominick Dunne. Other recent television credits include "3<sup>rd</sup> Rock from the Sun" and "Soul Man" with Dan Ackroyd.

By 1995, she was starring on Broadway, this time as the prickly matriarch 'Parthy' in Harold Prince's revival of *Show Boat* produced by Garth Drabinsky. What a trip that was! In 1996 came her unforgettable performance on Broadway in Edward Albee's *A Delicate Balance*, which earned her the Drama Critic's Award, and her fourth Tony Award nomination. Stritch starred in the film *Out to Sea* with Walter Matthau and Jack Lemmon, *Krippendorff's Tribe* with Richard Dreyfuss, *An Unexpected Life* with Stockard Channing and Stephen Collins, Woody Allen's *Small Time Crooks*, and *Autumn in New York* with Richard Gere and Winona Ryder.

On Stritch's career, she herself comments in the words of the great Al Jolson, "You ain't seen nothing yet!"

[2000] c

Chicago Tribune, Thursday, September 14, 2000



Tribune photo by John Bartley  
**In fashion:** Symphony Center was the setting Friday for the Rush-Presbyterian-St. Luke's Fashion Show, sponsored by the medical center's Women's Board. Last year's event raised more than \$500,000 for the center's Cohn Research Building, and a similar amount was expected this year. Enjoying themselves were Jane Eberly (left), Dr. Leo Henikoff and Consuelo Pierrepont.

# RIVER NORTH NEWS

VOLUME 13 ISSUE 17

Also serving the North Loop, Gold Coast, River West, Old Town, Streeterville and Clybourn Corridor

AUGUST 26, 2000

## Rush-Pres Fashion Show Takes Attendees 'To the Stars'

For 74 years, the Rush-Presbyterian-St. Luke's Fashion Show has brought together the finest in Chicago retailers for the nation's largest and oldest charity fashion show.

The latest fashions in clothing and jewelry will be modeled by local celebrities and members of Chicago's most prominent families.

For the first time ever, the Fashion Show will be held on a Friday evening with dinner and dancing after the show. The 74th annual Rush-Presbyterian-St. Luke's

Fashion Show, titled "To the Stars," will be held Friday, Sept. 8 at 6:30 p.m. at Symphony Center, 220 S. Michigan Ave.

The Fashion Show unites the most illustrious retailers in the city.

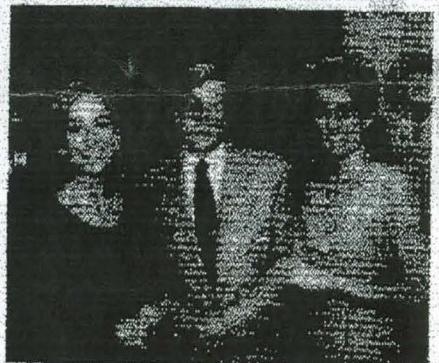
Skip Grisham is the Fashion Show's producer, director and set designer. The show features a live orchestra under the direction of Allan Kaye Orchestra and lighting design by Patrick Ghan from Lite Works with projection visuals by Media Control. Hair is by Salon Buzz and make-up by MAC Cosmetics.

The Fashion Show is organized by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center under the direction of Fashion Show Chairman Consuelo Pierrepont and Woman's Board President Jane Eberly.

Mary Ann Childers and Jay Levine of WBBM-TV will again serve as co-hosts for this event.

Tickets range from \$25-\$135. A gala dinner and dancing follows the Fashion Show for \$150.

For tickets and information, call (312) 226-1125.



**CURRENT FASHION SHOW**  
Chairman Consuelo Pierrepont (from left) with producer, director and set designer Skip Grisham and Woman's Board President Jan Eberly.

## Fashion

# Style advisory

**Bill Murray, Koko Taylor and others to help usher in fall**

By JAMES SWANSON  
SPECIAL TO THE TRIBUNE

As you prepare to pack away your summer sandals, here are some events to help you get in step with fall fashion.

**Thursday:** Marshall Field's



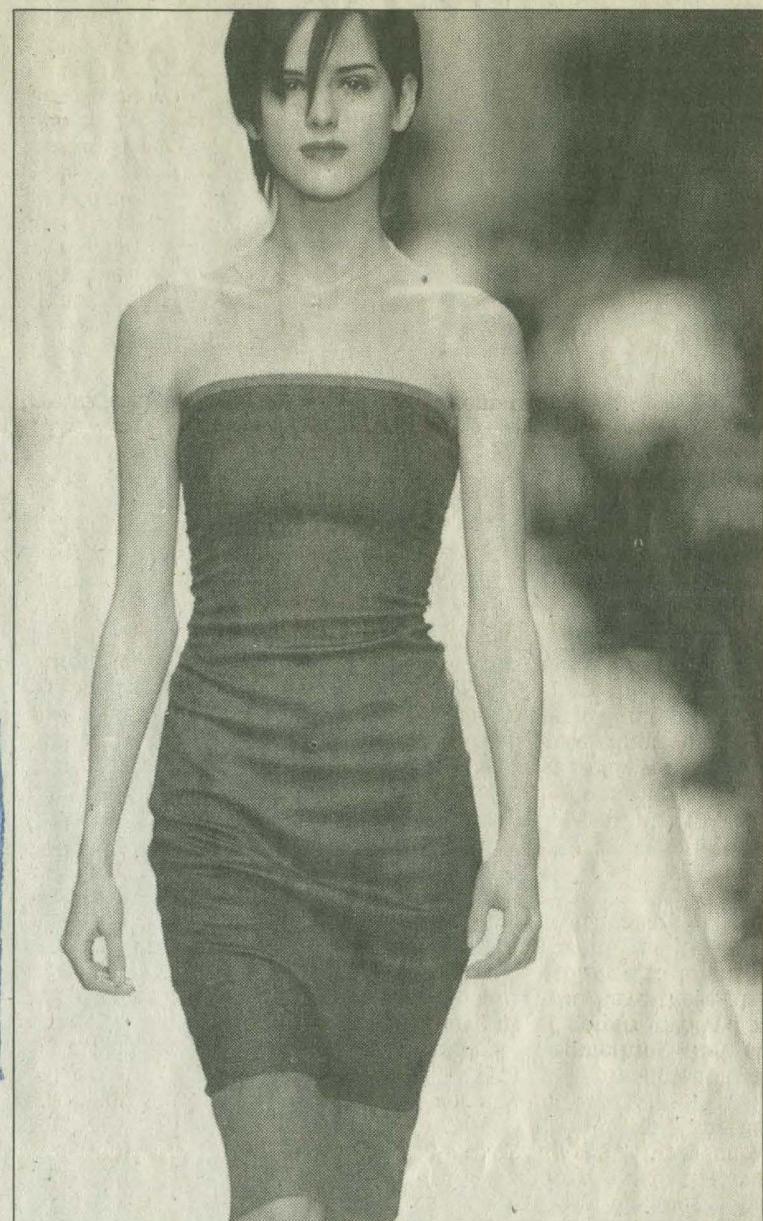
Designer Sully Bonnelly will present his fall line at the Gold Coast Fashion Award Show.

**28 Shop** Fashion Show, a benefit for the Museum of Contemporary Art, features an appearance by designer Michael Kors, a runway show of his fall collection and dinner by Wolfgang Puck Catering. A 7 p.m. cocktail reception precedes the 8 p.m. show and 8:45 p.m. dinner. Tickets cost \$500. Call 312-397-3830.

**Friday:** The 74th annual Rush-Presbyterian-St. Luke's Fashion Show returns with a 6:30 p.m. show at Symphony Center, 220 S. Michigan Ave., followed by dinner and dancing. The show includes fashions from 18 Chicago retailers, modeled by local celebrities; a special performance by Broadway star Elaine Stritch; and an appearance by designer Ronaldus Shamask. Show tickets cost \$75 to \$135. Dinner tickets cost \$150. Call 312-226-1125.

**Sept. 16:** Not a fashion show, but guaranteed to be the most stylish, star-studded event of the fall, the Steppenwolf Theatre Company's 25th anniversary gala and performance, sponsored by Marshall Field's Project Imagine, features an evening of entertainment directed by James Burrows, beginning at 7 p.m. at the Merle Reskin Theater, 60 E. Balbo Ave. Dinner and dancing follow at the Chicago Hilton and Towers, 720 S. Michigan Ave. Bill Murray hosts the performance and John Malkovich, Laurie Metcalf, Joan Allen, Gary Sinise and other Steppenwolf ensemble members plan to attend. Tickets for the theater entertainment only are \$75 and \$150. Tickets for the theater, dinner and dancing cost \$500. Call Judith Simons at 312-335-1888.

**Sept. 20:** Nordstrom celebrates the opening of its store at Wabash and Grand Avenues with a gala benefit for the new Epilepsy Center at Children's Memo-



A fall 2000 look by Heidi Weisel, one of the nominees for the Gold Coast Fashion Award. The award show is Sept. 28.

rial Hospital. The gala starts at 6:30 p.m. at the store and includes a tented, live fashion show and performances by KoKo Taylor and her Blues Machine and the Latin band Bandoleros. Tickets cost \$150 to \$500. Call 773-880-8215.

**Sept. 28:** The Children's Service Board of Children's Memorial Hospital sponsors the 45th annual Gold Coast Fashion Award Show at the Chicago Hilton and Towers. Eight designers, including Chrysoula, Nanette Lepore, Shoshanna Lonstein, Rubin Chapelle, Peter Som, Lotta Stensson, Edward Wilkerson, Heidi Weisel, will present runway shows and compete for the award. Cocktails at 11 a.m. and

lunch at noon precede the 1 p.m. fashion presentation. Tickets cost \$100. Call 773-880-6868.

**Nov. 10:** Fashion impresario Mark Gill follows up last year's "Jungle" extravaganza with "Pulse," a night of fashion and entertainment billed as no less than "a journey through life." The Union Station gala begins with cocktails and appetizers at 8 p.m. followed by a 10 p.m. fashion show that includes designs by Randolph Duke, Peter Soronen, Tuleh, students from the School of the Art Institute of Chicago and others. General admission tickets cost \$100 and VIP seating is \$150. Call 312-421-8756.

• Don't miss the "I wanna be a model for a night" fashion extravaganza, otherwise known as **The Rush-Presbyterian-St. Luke's Fashion Show**. This mega production features vignettes of local celebrities and socialites modeling apparel from top retailers. Taking place on **Friday, September 8** at 6:30pm at Symphony Center, 220 South Michigan Avenue, this is the oldest and largest running charity fashion show in the city. Call **312.266.1125**.

TCW Style • Sandy Kagan-Angell

Chicago Woman Sept. 2000

## STYLEBYTES



Salvatore Ferragamo

• What are the red-hottest accessories for fall? Shoes, boots, a handbag and a variety of scarves will put you on the fashion fast track. Check out the **Salvatore Ferragamo** collection, 645 North Michigan Avenue, for classic items right on the mark.

• Make note of the name **Maggie London**. This designer has launched a collection that's not only fashionable, but also affordable. Available at Marshall Field's, Lord & Taylor and Carson Pirie Scott, the designs have a prevailing look of femininity and offer a wealth of options priced under \$200.

• It's the "must have" of the moment: the fur-trimmed poncho sweater. Pair it with jeans, pants or anything leather. **Brian Murray**, store director of Plaza Escada, thinks it's one of the most exciting silhouettes of the season. He explains, "It's a flattering look for women. It slims the figure and makes legs appear longer." The poncho was hot in the 60s—a popular choice of the flower-power generation. Now it has grown up, transformed to an accessory of pure sophistication. •

## SEPTEMBER DATEBOOK



Maggie London

• Mayor Daley has proclaimed **Saturday, September 9, Women's Jewelry Association-Midwest Day in Chicago**. The organization is dedicated to advancing women in the jewelry industry, which has been pretty much dominated by men. You go diamond girls!

• September brings a bevy of fashion presentations. High tea and high fashion are ever so compatible. Raise your cup, have a scone, and get a sneak peek of the **St. John Boutique Fall Collection** on **Thursday, September 7** from 3-5pm in the Seasons Lounge at the Four Seasons Hotel Chicago, 120 East Delaware Place. Call **312.649.2358**.

• Don't miss the "I wanna be a model for a night" fashion extravaganza, otherwise known as **The Rush-Presbyterian-St. Luke's Fashion Show**. This mega production features vignettes of local celebrities and socialites modeling apparel from top retailers. Taking place on **Friday, September 8** at 6:30pm at Symphony Center, 220 South Michigan Avenue, this is the oldest and largest running charity fashion show in the city. Call **312.266.1125**.

• The Hyatt Regency Hotel is holding its first **Great Chicagoland Bridal Festival** on **Sunday, September 10** from 11am-3pm in their Grand Ballroom, 151 East Wacker Drive. The event, co-sponsored by House of Brides Couture and Modern Tuxedo, features dozens of bridal exhibitors and a fashion show of the latest designs in wedding dresses and tuxedos. Tickets are \$10 in advance; \$15 at the door. Call **312.552.2000**.

• The Illinois Artisans Shop is hosting a **Fall Fashion Art Spree September 13-14** from 10:30am-3:30pm at the James R. Thompson Center, 100 West Randolph Street. The fair will feature handcrafted items from a variety of Illinois artists: knit hats, hand-painted silk scarves, silk wraps and signature handbags, as well as metalwork and beaded jewelry. Call Carole Stodder at **312.814.5321**.



